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# The NicePaper March 7- March 13, 1990: Jazz

Kirk

The NicePaper

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March 7-13, 1990

The Nice Paper

# Jazz

BY KIRK FEATHER

rate.

AS220 is offering a couple of intriguing regular programs on a monthly basis. On the third Friday of every month, saxophonist **Fred DeChristofaro** will host a special evening of music. On the 16th of March **The Fringe** is ascending the staircase of our real gone beat performance space to show us how it's done when you have three musicians (George Garzone, John Lockwood and Bob Gullotti) who really explore the outer limits of the form, stretching it almost to the breaking point. They use their phenomenal technique to become contemporary practitioners and heirs of a very spiritual music that has direct roots to the great '60s avant garde masters — Eric Dolphy, John Coltrane, Archie Shepp, Marion Brown, Albert Ayler, Ornette Coleman, Burton Greene, Pharoah Sanders, Rashid Ali, John Tachai, Don Cherry and on and on. Some of these musicians once recorded on a label called ESP Records, where the liner notes were in Esperanto. You had to have a mind then to be hip.

Fred DeChristofaro will give an introductory performance on woodwinds with synthesized tape accompaniment. And you thought boredom was your fate for that night! Check out Fred and The Fringe on the 16th. Also, on the last Sunday of every month, AS220 will host an open jam session starting at 5 p.m. So, mark your calendars now. More on this as the date nears.

AS220, 71

Richmond St.,  
Providence, 831-  
9327

Fri : FUTILT  
ZELDA/YOUNG  
HEGELIANS/  
ELEPHANT'S  
GERALD

Sat: MEATBALLS/  
FLUXUS/SARAH  
BISHOP VALENTINE/  
WOODCHIPPER/  
GERRY GENTRY

Sun: JEFFERY  
BALUCK/GIL  
POULIN/VORTEX